

LEE LANIER

**Director, Animator, VFX Artist,
Instructor, Author**

Cell Phone: 702.203.1487

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Website: www.BeezleBugBit.com

WORK HISTORY Animation / Direction

2000-Present

Animator / Director

Earth, Really Awesome (Short)

Dreams of a Pretty Girl (Short)

Black Blood Punch (Short)

South Seas Dream (Short)

Growing Knowledge (PSA)

Unearthly (Feature VFX)

BedBugs (Trailer)

Forgive Me (Music Video)

Blood Roulette (Short)

Cinequest 17 (Commercial)

13 Ways to Die at Home (Short)

7 Deadly Sins for the 21st Century (Web)

Little Dead Girl (Music Video)

Santa Fe Film Festival (Commercial)

Weapons of Mass Destruction (Short)

Dam Short Film Festival (Trailers)

Day Off The Dead (Short)

Mirror (Short)

Millennium Bug (Short)

WORK HISTORY VFX / Feature Animation

1996-2000

Senior Animator, Lighting

Senior Animator, Modeling

Shrek - Antz

PDI/DreamWorks, Palo Alto, CA

1994-1996

VFX Generalist / Composer

Escape From L.A. - First Kid -

James & The Giant Peach - Big Bully -

The Phantom - Operation Dumbo Drop -

Mortal Kombat - Congo - The Shadow - Ace

Ventura: When Nature Calls -

The Jungle Book - The Santa Clause -

The Puppet Masters - The Mangler

Buena Vista Visual Effects,

Walt Disney Studios, Burbank, CA

WORK HISTORY Instruction

2012-Present

Online Instructor, Modeling/Compositing

Pixl Visn Media Arts Academy

Cologne, Germany

2009-2010

Instructor, Lighting/Compositing

Gnomon School of Visual Effects

2002-2003

Instructor, Animation/VFX

Academy of Art University, San Francisco

MEMBERSHIPS

Visual Effects Society, ACM SIGGRAPH

EDUCATION

Master of Visual Arts, 2003,
San Francisco Institute of Architecture

B.F.A. Motion Picture Production
1989, Wright State University, Dayton,



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SELECTED PUBLICATIONS

"Advanced Maya Texturing and Lighting, 3rd Edition," Sybex, 2015, ISBN 0470292733
"Creating Visual Effects in Maya: Fire, Water, Debris, and Destruction," Focal Press, 2014
"VFX Techniques: Creating a Laser Battle," lynda.com, 2014
"VFX Techniques: Digital Set Extension," lynda.com, 2014
"VFX Techniques: Space Scene," lynda.com, 2014
"Nuke Tips & Tricks" Tutorials, The Foundry, 2014
"VFX Techniques: Creating Particle Effects," lynda.com, 2013
"VFX Techniques: Creating Explosions 3D Layers," lynda.com, 2013
"Step Up To Nuke" Tutorials, The Foundry, 2013
"VFX Techniques: Replacing a Building with After Effects," lynda.com, 2013
"Digital Compositing with Nuke," Focal Press, 2013, ISBN 0240820355
"Maya Rendering for After Effects Composites," lynda.com, 2012
"Mastering Autodesk Maya 2013" (co-author), Sybex, 2012, ISBN 978-1118130582
"Maya Studio Projects: Texturing and Lighting," Sybex, 2010, ISBN 9780470903278
"Professional Digital Compositing," Sybex, 2009, ISBN 9780470452615
"Maya Professional Tips and Techniques," Sybex, 2007, ISBN 0470107405

SELECTED BIBLIOGRAPHY

Josh Bell, "Ten Damn Years of Dam Short Film Fest," Feb. 6, 2014, 19-20
Ranjith PA, "Meet Lee Lanier," Animation Today, Mar. 2008, 15-19
Gwen Castaldi, Interview, KNPR Radio, Las Vegas, Nevada, March 24, 2005.

SELECTED AWARDS

2008 "Day Off The Dead" - "50 Greatest Animated Shorts," 3D World Magazine
2007 Douglas Trumbull Award, Science Fiction Short Film Festival
2005 Best Animated Horror Short, Screamfest L.A.
2002 New Independent Talent Action Award, Imagina
1999 Director's Choice, Black Maria Film & Video Festival
1998 Mike Gribble Award, Ottawa International Animation Festival

GUEST SPEAKER/LECTURER/JURIST

Guest Lecturer, UDEM (Universidad de Monterrey), 2013-2015, Mexico
Short Film Selection Committee, Cinequest Film Festival, 2013-2014
Screenplay Competition Jurist, Cinequest Film Festival, 2013-2014
Guest Speaker, "Mobile Entertainment and Gaming", 2007, CIA, Las Vegas, NV
Guest Speaker, "Indie Seminar on Short Films," 2005, SAG Foundation, Los Angeles, CA
Guest Speaker, Silicon Valley ACM SIGGRAPH, 2002, Mountain View, CA