

# LEE LANIER

**3D Animator, VFX Compositor,  
Instructor, Author, Director**

**702.203.1487**  
**1022 Nevada Hwy, #142**  
**Boulder City, NV 89005**  
**info@beezlebugbit.com**  
**www.BeezleBugBit.com**

## WORK HISTORY Animation / Direction

**2000-Present**

**Animator / Director**

*Welcome to Your Own Private Hell (VR Short)*  
*Earth, Really Awesome (Short)*  
*Dreams of a Pretty Girl (Short)*  
*Black Blood Punch (Short)*  
*South Seas Dream (Short)*  
*Growing Knowledge (PSA)*  
*Unearthly (Feature VFX)*  
*BedBugs (Trailer)*  
*Forgive Me (Music Video)*  
*Blood Roulette (Short)*  
*Cinequest 17 (Commercial)*  
*13 Ways to Die at Home (Short)*  
*7 Deadly Sins for the 21st Century (Web)*  
*Little Dead Girl (Music Video)*  
*Santa Fe Film Festival (Commercial)*  
*Weapons of Mass Destruction (Short)*  
*Dam Short Film Festival (Trailers)*  
*Day Off The Dead (Short)*  
*Mirror (Short)*  
*Millennium Bug (Short)*

## MEMBERSHIPS

**Visual Effects Society, ACM SIGGRAPH**

## EDUCATION

**Master of Visual Arts, 2003,**  
San Francisco Institute of Architecture

**B.F.A. Motion Picture Production 1989,**  
Wright State University, Dayton, OH

## WORK HISTORY Non-profit

**2005-Present**

**Executive Director**

**Dam Short Film Festival, Boulder City, NV**

## WORK HISTORY VFX / Feature Animation

**1996-2000**

**Senior Animator, Lighting**

**Senior Animator, Modeling**

*Shrek - Antz*

**PDI/DreamWorks, Palo Alto, CA**

**1994-1996**

**VFX Generalist / Compositor**

*Escape From L.A. - First Kid -*  
*James & The Giant Peach - Big Bully -*  
*The Phantom - Operation Dumbo Drop -*  
*Mortal Kombat - Congo - The Shadow -*  
*Ace Ventura: When Nature Calls -*  
*The Jungle Book - The Santa Clause -*  
*The Puppet Masters - The Mangler*

**Buena Vista Visual Effects,**

**Walt Disney Studios, Burbank, CA**

## WORK HISTORY Instruction

**2017-**

**Instructor, Motion Graphics**

**University of Nevada - Las Vegas**

**2013-17**

**Animation and Visual Effects**

**University of Monterrey, Mexico**

**2012-2016**

**Online Instructor, Modeling/Compositing**

**Pixl Visn Media Arts Academy**

**Cologne, Germany**

**2009-2010**

**Instructor, Lighting/Compositing**

**Gnomon School of Visual Effects**

**Hollywood, CA**

**2002-2003**

**Instructor, Animation/VFX**

**Academy of Art University, San Francisco**

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## SELECTED PUBLICATIONS

"Advanced Visual Effects Compositing," Focal Press, 2017, ISBN 1138668346  
"mocha 5 Essential Training", lynda.com, 2017  
"Learn Boris Continuum", lynda.com, 2017  
"Digital Compositing with Blackmagic Fusion," Focal Press, 2016, ISBN 1138668281  
"Up and Running with Fusion 7," lynda.com, 2015  
"Compositing Visual Effects in After Effects: Essential Techniques," Focal Press, 2015  
"Advanced Maya Texturing and Lighting, 3rd Edition," Sybex, 2015, ISBN 0470292733  
"VFX Techniques: Creating a Laser Battle," lynda.com, 2014  
"Nuke Tips & Tricks" Tutorials, The Foundry, 2014  
"VFX Techniques: Creating Particle Effects," lynda.com, 2013  
"Step Up To Nuke" Tutorials, The Foundry, 2013  
"VFX Techniques: Replacing a Building with After Effects," lynda.com, 2013  
"Digital Compositing with Nuke," Focal Press, 2013, ISBN 0240820355  
"Maya Rendering for After Effects Composites," lynda.com, 2012  
"Maya Studio Projects: Texturing and Lighting," Sybex, 2010, ISBN 9780470903278  
"Professional Digital Compositing," Sybex, 2009, ISBN 9780470452615  
"Maya Professional Tips and Techniques," Sybex, 2007, ISBN 0470107405

## SELECTED BIBLIOGRAPHY

Christopher Lawrence, "For Film and its Founder, Boulder City Fit the Bill," Las Vegas Review-Journal, Feb. 7, 2017, 1D-2D  
Josh Bell, "Ten Damn Years of Dam Short Film Fest," Feb. 6, 2014, 19-20  
Ranjith PA, "Meet Lee Lanier," Animation Today, Mar. 2008, 15-19  
Gwen Castaldi, Interview, KNPR Radio, Las Vegas, Nevada, March 24, 2005.

## SELECTED AWARDS

2008 "Day Off The Dead" - "50 Greatest Animated Shorts," 3D World Magazine  
2007 Douglas Trumbull Award, Science Fiction Short Film Festival  
2005 Best Animated Horror Short, Screamfest L.A.  
2002 New Independent Talent Action Award, Imagina  
1999 Director's Choice, Black Maria Film & Video Festival  
1998 Mike Gribble Award, Ottawa International Animation Festival

## GUEST SPEAKER/LECTURER/JURIST

Guest Judge, World Animation Celebration, 2013-2015, 2017  
Screenplay Competition Jurist, Cinequest Film Festival, 2013-2016  
Guest Speaker, "Mobile Entertainment and Gaming", 2007, CIA, Las Vegas, NV  
Guest Speaker, "Indie Seminar on Short Films," 2005, SAG Foundation, Los Angeles, CA  
Guest Speaker, Silicon Valley ACM SIGGRAPH, 2002, Mountain View, CA