

# LEE LANIER

**3D Animator, VFX Artist,  
Instructor, Author, Director**

**702.203.1487**  
**790 Sandra Dr.**  
**Boulder City, NV 89005**  
**info@beezlebugbit.com**  
**www.BeezleBugBit.com**

## WORK HISTORY

### Animation / Direction / Production

#### 2000-Present

##### **Animator / Director**

*Welcome to Your Own Private Hell (VR Short)*  
*Dreams of a Pretty Girl (Short)*  
*Black Blood Punch (Short) - South Seas Dream (Short)*  
*Growing Knowledge (PSA) - Blood Roulette (Short)*  
*Cinequest 17 (Commercial)*  
*13 Ways to Die at Home (Short)*  
*7 Deadly Sins for the 21st Century*  
*Web) Little Dead Girl (Music Video)*  
*Santa Fe Film Festival (Commercial)*  
*Weapons of Mass Destruction (Short)*  
*Day Off The Dead (Short)*  
*Mirror (Short) - Millennium Bug (Short)*

#### 2019-2020

##### **Field Producer**

*Master Class in Color Grading, Lowepost.com*

## MEMBERSHIPS

#### **Visual Effects Society**

## EDUCATION

**Master of Visual Arts, 2003,**  
San Francisco Institute of Architecture

**B.F.A. Motion Picture Production 1989,**  
Wright State University, Dayton, OH

## WORK HISTORY

### Non-profit

#### 2021-2023

**Board Member, Las Vegas Arts District**

#### 2003-2023

**President, Dam Short Film Festival,**  
Boulder City, NV

## WORK HISTORY

### VFX / Feature Animation

#### 1996-2000

##### **Senior Animator, Lighting/Modeling**

*Shrek - Antz*  
**PDI/DreamWorks, Palo Alto, CA**

#### 1994-1996

##### **VFX Generalist / Composer**

*Escape From L.A. - First Kid -*  
*James & The Giant Peach - Big Bully -*  
*The Phantom - Operation Dumbo Drop -*  
*Mortal Kombat - Congo - The Shadow -*  
*Ace Ventura: When Nature Calls -*  
*The Jungle Book - The Santa Clause*

##### **Buena Vista Visual Effects,**

**Walt Disney Studios, Burbank, CA**

## WORK HISTORY

### Instruction

#### 2017-2018

**Instructor, Animation (Graphic Design)**  
**University of Nevada - Las Vegas**

#### 2013-2018

**Guest Instructor, Animation/VFX**  
**University of Monterrey, Mexico**

#### 2012-2016

**Online Instructor, Modeling/Compositing**  
**Pixl Visn Media Arts Academy**  
Cologne, Germany

#### 2009-2010

**Instructor, Lighting/Compositing**  
**Gnomon School of Visual Effects**  
Hollywood, CA

#### 2002-2012

**Instructor, Animation**  
**Art Institute Las Vegas / Santa Monica /**  
**North Hollywood, NV and CA**

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## SELECTED PUBLICATIONS

"Motion Tracking Tips & Tricks," Student Filmmakers Magazine, Feb. 2022, 26-29  
"Color Management Workflow in DaVinci Resolve 17," Lowepost.com, 2021  
"Learning Mocha," LinkedIn Learning, 2020  
"Learning Boris Continuum 2020," LinkedIn Learning, 2020  
"3D Environments in DaVinci Resolve," Lowepost.com, 2020  
"Aesthetic 3D Lighting," Focal Press, 2018, ISBN 1138737577  
"Advanced Visual Effects Compositing," Focal Press, 2017, ISBN 1138668346  
"Digital Compositing with Blackmagic Fusion," Focal Press, 2016, ISBN 1138668281  
"Up and Running with Fusion 7," lynda.com, 2015  
"Compositing Visual Effects in After Effects: Essential Techniques," Focal Press, 2015  
"Advanced Maya Texturing and Lighting, 3rd Edition," Sybex, 2015, ISBN 0470292733  
"Nuke Tips & Tricks" Tutorials, The Foundry, 2014  
"Step Up To Nuke" Tutorials, The Foundry, 2013  
"Digital Compositing with Nuke," Focal Press, 2013, ISBN 0240820355  
"Maya Studio Projects: Texturing and Lighting," Sybex, 2010, ISBN 9780470903278  
"Professional Digital Compositing," Sybex, 2009, ISBN 9780470452615  
"Maya Professional Tips and Techniques," Sybex, 2007, ISBN 0470107405

## SELECTED BIBLIOGRAPHY

KTNV, "Las Vegas Art Scene," Feb. 14, 2022  
Josh Bell, "Ten Damn Years of Dam Short Film Fest," Feb. 6, 2014, 19-20  
Ranjith PA, "Meet Lee Lanier," Animation Today, Mar. 2008, 15-19  
Gwen Castaldi, Interview, KNPR Radio, Las Vegas, Nevada, March 24, 2005.

## SELECTED AWARDS

2008 "Day Off The Dead" - "50 Greatest Animated Shorts," 3D World Magazine  
2007 Douglas Trumbull Award, Science Fiction Short Film Festival  
2005 Best Animated Horror Short, Scremfest L.A.  
2002 New Independent Talent Action Award, Imagina  
1999 Director's Choice, Black Maria Film & Video Festival  
1998 Mike Gribble Award, Ottawa International Animation Festival

## GUEST SPEAKER/LECTURER/JURIST

Guest Judge, World Animation Celebration, 2013-2015, 2017  
Screenplay Competition Jurist, Cinequest Film Festival, 2013-2016  
Guest Speaker, "Mobile Entertainment and Gaming", 2007, CIA, Las Vegas, NV  
Guest Speaker, "Indie Seminar on Short Films," 2005, SAG Foundation, Los Angeles, CA  
Guest Speaker, Silicon Valley ACM SIGGRAPH, 2002, Mountain View, CA